

*Undervisningsbeskrivelse*

**Stamoplysninger til brug ved prøver til gymnasiale uddannelser**

<b>Termin</b>	2023-24
<b>Institution</b>	HTX Silkeborg
<b>Uddannelse</b>	HTX
<b>Fag og niveau</b>	Engelsk B
<b>Lærer(e)</b>	Hanne Kærgaard Nielsen
<b>Hold</b>	2Z

**Oversigt over gennemførte undervisningsforløb**

<b>Ti- tel 1</b>	USA: The Vietnam War
<b>Ti- tel 2</b>	USA: Speeches
<b>Ti- tel 3</b>	Carver: A collection of short stories
<b>Ti- tel 4</b>	New Technology (project work)
<b>Ti- tel 5</b>	The US: Presidential elections
<b>Ti- tel 6</b>	Grammar


## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

[Retur til forside](#)

<b>Titel 1</b>	USA in the 1960s and the Vietnam War
<b>Indhold</b>	<p style="text-align: center;"><b>USA in the 1960s The Vietnam War</b></p> <p><b>Texts:</b></p> <ol style="list-style-type: none"> <li>1. A Historical Introduction to the Vietnam War and America's Stake in Vietnam (1956)</li> <li>2. The general goes Zapping Charlie Cong (1966)</li> <li>3. Gerald Hill: Black Soldiers' perspective on the war (1984)</li> <li>4. Ron Kovic: Born on the fourth of July (1976)</li> <li>5. The Aftermath: What did we learn from Vietnam (2000)</li> <li>6. Film: Oliver Stone: Born on the Fourth of July (1989)</li>   <li>7. Mark Barringer: The Anti-War movement in the United States (practicing a summary)</li> </ol> <p><b>Texts 1-5 are taken from Lars Stæhr Jensen &amp; Peter Frederiksen: <i>With God On Our Side. A Vietnam War Anthology. Systime 2001.</i></b></p> <p><b>Text 7 is taken from <a href="http://www.english.illinois.edu/maps/Vietnam/antiwar.html">http://www.english.illinois.edu/maps/Vietnam/antiwar.html</a></b></p> <p>'Analysis of Media Texts' taken from Birgitte Prytz Clausen: <i>Politics in a Global World</i>. Systime 2008.</p>
<b>Omfang</b>	10-12 dobbeltlektioner
<b>Særlige fokuspunkter</b>	<p>Mdt. Fremlæggelse/mdt. Præsentation</p> <p>Arbejde med og fokus på tekstgenrer</p> <p>Analyse</p> <p>Kontekstualisering</p>

<b>Væsentligste arbejdsformer</b>	Klasseundervisning, mdt. gruppepræsentationer

[Retur til forside](#)

## Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

[Retur til forside](#)

<b>Titel 2</b>	Speeches
<b>Indhold</b>	<p>Noam Chomsky: The disconnect in US democracy (2004) and Analysis of Media Texts (toolbox) taken from <i>Politics in a Global World</i> by Birgitte Prytz Clausen. Systime 2008.</p> <p>President Lyndon B. Johnson's Special Message to the Congress: The American Promise (March 15, 1965)  <a href="http://www.Lbjlib.utexas.edu/Johnson/archives.hom/speeches.hom/650315.asp">www.Lbjlib.utexas.edu/Johnson/archives.hom/speeches.hom/650315.asp</a></p> <p>President Obama's Inaugural Speech  <a href="http://www.obamaspeeches.com">www.obamaspeeches.com</a></p> <p>Rhetorical analysis (incl. rhetorical pentagon)  Nanna Flindt Quist: On Purpose: Gyldendal 2009.</p> <p>Modes of appeal (SO2 bogen)</p>
<b>Omfang</b>	8-9 dobbeltlektioner
<b>Særlige fokuspunkter</b>	<p>Analysing a speech</p> <p>Use of textual tools (incl. the rhetorical pentagram)</p>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/skriftligt arbejde/gruppefremlæggelser

[Retur til forside](#)

<b>Titel 3</b>	Reading Carver (A collection of short stories)
<b>Indhold</b>	Raymond Carver: What we talk about when we talk about love. Vintage 2009 (first published in 1981)
<b>Omfang</b>	Ca. 12 modulers arbejde med novellesamlingen
<b>Særlige fokus-punkter</b>	<p>Reading Carver with a focus on minimalist writing, close reading (analyses) and student presentations.</p> <p>Close-reading. Formalist approach, though also with a view on the author's particular style of writing (realist writing – minimalist writing).</p>
<b>Væsentligste arbejdsformer</b>	<p>Klasseundervisning Gruppe fremlæggelser Self-study chapters</p>

[Retur til forside](#)

<b>Titel 4</b>	Mini-project in new technology (+SO4 and *popular science articles)
<b>Indhold</b>	<p>Literature mostly found by the students themselves.</p> <p>One text read in class and worked with – also as an example of an exam text: <a href="https://www.theguardian.com/commentisfree/2012/sep/19/drone-warfare-deadly-civilian-toll">https://www.theguardian.com/commentisfree/2012/sep/19/drone-warfare-deadly-civilian-toll</a></p> <p>*An electronic tongue could help robots taste food: <a href="https://www.popsci.com/why-does-your-nose-run-when-youre-sick/">https://www.popsci.com/why-does-your-nose-run-when-youre-sick/</a></p> <p>*Why runny noses are good for you: <a href="https://www.popsci.com/technology/electronic-tongue-ai-robot/">https://www.popsci.com/technology/electronic-tongue-ai-robot/</a></p>
<b>Omfang</b>	Ca. 12 modulers arbejde med romanen
<b>Særlige fokus-punkter</b>	<p>Writing a problem statement - and how to write a project in general</p> <p>Practising and making a popular science article</p>
<b>Væsentligste arbejdsformer</b>	<p>Klasseundervisning</p> <p>Gruppe fremlæggelser</p> <p>Self-study chapters</p> <p>klasseundervisning</p>

[Retur til forside](#)





<b>Titel 5</b>	The US and Presidential Elections
<b>Indhold</b>	From American Issues by Helle Birk (Systeme 2008): The Election of the American President The Ideological Animal Religion as a Political Weapon Hillary Clinton: Her Way. The biography, In to Win
<b>Omfang</b>	Ca. 8 moduler
<b>Særlige fokuspunkter</b>	
<b>Væsentligste arbejdsformer</b>	Klasseundervisning, pararbejde og gruppearbejde

[Retur til forside](#)

<b>Titel 6</b>	Grammatik og skriftlighed
<b>Indhold</b>	Grammar and practicing the argumentative essay.
<b>Omfang</b>	Jævnt fordelt over begge semestre
<b>Særlige fokuspunkter</b>	<a href="http://www.systime.engelskgrundgrammatik.dk">www.systime.engelskgrundgrammatik.dk</a> Udvalgte øvelser fra Min Læring. <a href="http://www.theenglishhandbook.systime.dk">www.theenglishhandbook.systime.dk</a> <a href="http://www.skriftligeeksameniengelskhtxeux.systime.dk">www.skriftligeeksameniengelskhtxeux.systime.dk</a>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning og selvstændigt arbejde med grammatik og skriftlighed, øvelser og drills